

Top 20 reasons why I'm not withdrawing my work or participating in a boycott against Israel or other corporations, organizations, or states that are complicit in the ongoing genocide of Palestinians

- There's no financial support for me if I withdraw and I'm a precarious artist/cultural worker, I need this work right now, I can't say no
- I'm only going to work with this organization/corporation/state this one time
- I do work in other spaces to support Palestinians: I've been to every rally, I wrote an essay, I designed a t-shirt, I organized a 48-hour marathon reading of poems by Palestinian authors, I was at a direct action, I talked to my parents about it, etc.
- My work is about Palestine
- I am of [INSERT HERE] identity and this [INSERT HERE] identity needs to have more representation
- My work is about colonialism/capitalism/genocide/state violence/other forms of oppression/diaspora
- I don't want to ruin this opportunity for other artists in the future
- My work is about censorship
- I'll withdraw my work or join the boycott only if every other artist/worker in this particular situation does it too
- Change doesn't come from people censoring themselves, it comes from dialogue
- This strike or boycott is organized by people I don't trust or like
- I'm an artist/cultural worker, it's not my place to get involved with politics
- Art in and of itself is revolutionary!
- The genocide is going to continue whether or not I participate
- Aren't all organizations in the west complicit in this genocide in some way?
- What about other important global issues like [INSERT HERE]?
- Why aren't more famous/successful artists participating? Why do they get a pass?
- What have YOU done to support Palestine?
- Why are YOU asking me this?
- WHY ARE YOU ATTACKING ME?

Top reasons why I feel attacked when asked to be in solidarity with others

- You're making me feel like I'm the enemy when we're actually on the same side, roughly
- You don't understand my particular situation
- You're speaking as if it's black and white
- You could be kinder about this
- I feel singled out
- I don't want to be perceived as 'bad'
- I'm not used to being asked to make a sacrifice for the benefit of other people
- I don't know what will happen and I'm scared of uncertainty
- I think of myself as exceptional

Top reasons why artists are so exceptional

- I notice and pay attention to things that other people don't notice
- I tell the truth in ways that don't make obvious sense
- I honour all aspects of life
- My work is sacred and/or abject
- My work can nourish people
- I don't have a normal job

Top reasons why being an artist is not a normal job

- Unfortunately, I have to wait for elite people or cultural institutions to notice me and decide that I'm worthy of attention
- Only then will I have a real career
- A real career means being rich and famous
- As I wait for my real career, I can't take any risks—like participating in a boycott—that might jeopardize it
- As I wait for my real career, I can accept being paid and treated badly

Top reasons why I want to be rich and famous

- Since childhood, I've believed that I need to be exceptional to be worthy of love
- My mom still talks about the good grades I got in school
- Charlotte's Web* was one of my favorite books as a kid. It's about a pig that gets saved from being eaten by a spider who can write. She writes compliments about him in her web, like "TERRIFIC," and he becomes so famous that the farmer keeps him around
- That, combined with living under the widely accepted assumption that individual ambition justifies any behaviour
- Combined with the constant fear and hatred of poverty that surrounds all of us
- That's why

Top reasons why I continue to believe in these ideas even though they're poisonous

I don't know

Top reasons why I let these beliefs poison my solidarity with Palestinians

I don't know

Top reasons why I don't know

- There's no good reason